

## COURSE OUTLINE

### GREEK HISTORY AND ITS SOURCES FROM ANTIQUITY TO THE PRESENT

#### 1. GENERAL

<b>SCHOOL</b>	CLASSICS AND HUMANITIES		
<b>DEPARTMENT/UPS</b>	HUMANITIES / DIGITAL APPLICATIONS IN ARTS AND CULTURE		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE – LEVEL 6		
<b>COURSE CODE</b>	XXXXX	<b>SEMESTER</b>	1 <sup>ST</sup>
<b>COURSE TITLE</b>	GREEK HISTORY AND ITS SOURCES FROM ANTIQUITY TO THE PRESENT		
<b>TEACHING ACTIVITIES</b> <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>	<b>TEACHING HOURS PER WEEK</b>	<b>ECTS CREDITS</b>	
	3	6	
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
<b>COURSE TYPE</b> <i>Background, General Knowledge, Scientific Area, Skill Development</i>	BACKGROUND		
<b>PREREQUISITES:</b>	NO		
<b>TEACHING &amp; EXAMINATION LANGUAGE:</b>	GREEK		
<b>COURSE OFFERED TO ERASMUS STUDENTS:</b>	YES		
<b>COURSE URL:</b>	<a href="https://eclass.duth.gr/courses/XXXXXX/">https://eclass.duth.gr/courses/XXXXXX/</a>		

#### 2. LEARNING OUTCOMES

<b>Learning Outcomes</b> <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>																		
<p>Upon successful completion of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>Understand the main trends and general characteristics of Greek history and apply methodological tools to assess the figures and events that shaped Greece, from the Mycenaean period and the rise of ancient city-states to the Byzantine Empire, its dissolution, the arrival of Latin and Ottoman rulers, the establishment of the Greek nation-state, Greece's entry into the EEC, and the era of the pandemic.</li> <li>Place the key milestones of Greek history within the European context and broader historical settings.</li> <li>Interpret primary sources of Greek history.</li> <li>Appreciate the value of historical sources and understand the differences in documentary material available to historians and those working in the preservation and utilization of these sources with digital tools.</li> </ul>																		
<p><b>General Skills</b> <i>Name the desirable general skills upon successful completion of the module</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search, analysis and synthesis of data and information,</i></td> <td style="width: 50%; border: none;"><i>Project design and management</i></td> </tr> <tr> <td style="border: none;"><i>ICT Use</i></td> <td style="border: none;"><i>Equity and Inclusion</i></td> </tr> <tr> <td style="border: none;"><i>Adaptation to new situations</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Decision making</i></td> <td style="border: none;"><i>Sustainability</i></td> </tr> <tr> <td style="border: none;"><i>Autonomous work</i></td> <td style="border: none;"><i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Teamwork</i></td> <td style="border: none;"><i>Critical thinking</i></td> </tr> <tr> <td style="border: none;"><i>Working in an international environment</i></td> <td style="border: none;"><i>Promoting free, creative and inductive reasoning</i></td> </tr> <tr> <td style="border: none;"><i>Working in an interdisciplinary environment</i></td> <td style="border: none;"></td> </tr> <tr> <td style="border: none;"><i>Production of new research ideas</i></td> <td style="border: none;"></td> </tr> </table>	<i>Search, analysis and synthesis of data and information,</i>	<i>Project design and management</i>	<i>ICT Use</i>	<i>Equity and Inclusion</i>	<i>Adaptation to new situations</i>	<i>Respect for the natural environment</i>	<i>Decision making</i>	<i>Sustainability</i>	<i>Autonomous work</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>	<i>Teamwork</i>	<i>Critical thinking</i>	<i>Working in an international environment</i>	<i>Promoting free, creative and inductive reasoning</i>	<i>Working in an interdisciplinary environment</i>		<i>Production of new research ideas</i>	
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- Teamwork
- Equity and Inclusion
- Promoting free, creative and inductive reasoning

### 3. COURSE CONTENT

1. Mycenaean World and Homeric Era
2. From City-States to Alexander the Great
3. Roman Rule and Late Antiquity
4. Early Byzantine Period (4th-6th centuries)
5. Middle and Late Byzantine Period (7th-15th centuries)
6. Sources of Byzantine History (Historiographic, Chronographic, Hagiographic, etc.)
7. Latin Dominions in the Greek World
8. Archival Sources: Vocal and Silent—Their Use in Historical Science
9. Archival Records of Venetian Rulers in the Greek Territories on the Cloud
10. Periodizations and Timelines of Modern and Contemporary History: Mapping the Research Field
11. Diplomatic, Family, and Industrial Archives and Their Histories
12. From Newspapers and Ephemeral Sources to Media and Audiovisual Sources
13. Recap: Addressing Student Questions and Resolving Any Doubts

### 4. LEARNING & TEACHING METHODS - EVALUATION

<p style="text-align: center;"><b>TEACHING METHOD</b></p> <p style="text-align: center;"><i>Face to face, Distance learning, etc.</i></p>	<ul style="list-style-type: none"> <li>• Lectures</li> <li>• Active learning (hands-on learning) - Experiential learning</li> <li>• Collaborative learning</li> </ul>												
<p style="text-align: center;"><b>USE OF INFORMATION &amp; COMMUNICATIONS TECHNOLOGY (ICT)</b></p> <p style="text-align: center;"><i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of ICT in teaching and communication with students</p> <ul style="list-style-type: none"> <li>• PPT presentations</li> <li>• Teaching material, announcements and communication through the eClass platform</li> <li>• Student study of supplementary material related to course content</li> <li>• Communication with students via email</li> </ul>												
<p style="text-align: center;"><b>TEACHING ORGANIZATION</b></p> <p><i>The ways and methods of teaching are described in detail.</i></p> <p><i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research &amp; analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;"><i>Activity</i></th> <th style="text-align: center;"><i>Workload/semester</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">39</td> </tr> <tr> <td>Independent Study and Exam Preparation</td> <td style="text-align: center;">86</td> </tr> <tr> <td>Study and Analysis of Sources and Bibliography</td> <td style="text-align: center;">52</td> </tr> <tr> <td>Final Written Examination</td> <td style="text-align: center;">3</td> </tr> <tr> <td><b>Total</b></td> <td style="text-align: center;"><b>180</b></td> </tr> </tbody> </table>	<i>Activity</i>	<i>Workload/semester</i>	Lectures	39	Independent Study and Exam Preparation	86	Study and Analysis of Sources and Bibliography	52	Final Written Examination	3	<b>Total</b>	<b>180</b>
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<p style="text-align: center;"><b>STUDENT EVALUATION</b></p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<ul style="list-style-type: none"> <li>- Oral Final Examination</li> <li>- Optional Written Assignment</li> </ul>												

### 5. SUGGESTED BIBLIOGRAPHY

- R. Osborne, *Greece in the Making (1200-479 BC)*. London-NewYork, 2005.

4) Hall J. M., *Αρχαία ελληνική ιστορία: η αρχαϊκή περίοδος, 1200-479 π.Χ.* (ελληνική μτφρ. Ιωάννης Κ. Ξυδόπουλος). Θεσσαλονίκη, 2013.

- Δ. Δ. Χατζόπουλος, *Ιστορία του ρωμαϊκού κράτους*. Αθήνα, 2015.
- Β. Νεράντζη-Βαρμάζη, *Βυζαντινή Ιστορία 324-1453*, 2<sup>η</sup> έκδ., Θεσσαλονίκη 2022 (Γράφημα).
- Arlette Farge, *Η γεύση του αρχείου*, εκδ. Νεφέλη. Αθήνα 2004.
- Ελπίδα Κ. Βόγλη, *Τα πεδία της ιστορίας στο παρελθόν και το παρόν της*, Αθήνα, εκδόσεις Πεδίο, 2023.
- Marc Bloch, *Απολογία για την ιστορία. Το επάγγελμα του ιστορικού*, μτφρ. Κώστας Γαγανάκης, Αθήνα: Εναλλακτικές Εκδόσεις, 1994.
- E.H. Carr, *Τι είναι ιστορία; Σκέψεις για τη θεωρία της ιστορίας και το ρόλο του ιστορικού*, μτφρ. Αντρέας Παππάς, Αθήνα: Γνώση, 1999.
- François Dosse, *Η ιστορία σε ψίχουλα. Από τα Annales στη "Νέα Ιστορία"*, μτφρ. Αγγελική Βλαχοπούλου, Ηράκλειο: Πανεπιστημιακές Εκδόσεις Κρήτης, 1993.
- Αντώνης Λιάκος, *Πώς το παρελθόν γίνεται ιστορία*; Αθήνα: Πόλις, 2007.

## ANNEX OF THE COURSE OUTLINE

### Alternative ways of examining a course in emergency situations

<b>Teacher (full name):</b>	P. TZIVARA
<b>Contact details:</b>	<a href="mailto:ptzivara@he.duth.gr">ptzivara@he.duth.gr</a>
<b>Supervisors: (1)</b>	YES
<b>Evaluation methods: (2)</b>	Oral Final Examination Optional Written Assignment
<b>Implementation Instructions: (3)</b>	The oral final examination will be conducted via Skype on a date and time that will be announced in advance, along with details on its duration and content, within a reasonable timeframe before the examination.  The optional written assignment must be submitted through eClass on a specified date.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.