

COURSE OUTLINE
LITERATURE AND CULTURE

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / DIGITAL APPLICATIONS IN ARTS AND CULTURE		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	1 ST
COURSE TITLE	LITERATURE AND CULTURE		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	6
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	BACKGROUND		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

After the successful completion of the course, participants are expected to be able to:

- Study and understand the evolution of views on the concept of literature
 - from the literature of ancient Greek culture,
 - to literature as imitation,
 - as expression,
 - as language-sign, and
 - as social practice
 - as digital literature/hyperliterature/cyberliterature.
- Comprehend the significance of literature as a cultural phenomenon and medium of expression.
- Study and define the relationship between literature and culture from a historical-evolutionary perspective.
- Appreciate the position of literature within the framework of cultural studies.
- Realize the influences that society and history exert on literary production.
- Examine how literary creations reflect and represent the cultural, social, and historical context of their time of production.
- Develop skills for analyzing and interpreting literary texts.
- Enhance their critical thinking and ability to formulate well-founded opinions on literary works.
- Familiarize themselves with the basic principles of Cultural/Literary Iconology.
- Understand the representation of space in literary narration and the interpretative approach to space from the field of Literary Geography.
- Follow the transformation of a literary work into visual narration.
- Identify, evaluate, and utilize intertextual connections between texts of Greek and European literature, with a focus on works from Balkan countries and Black Sea countries literatures.
- Study issues related to the translation of literary texts: – Problems in translating a literary text: loss

- or preservation of cultural elements? Findings, scientific positions/proposals.
- The translation of literary works as a means of intercultural dialogue.
 - Evaluate the information and knowledge they acquire and choose the topic for their assignment.
 - Utilize sources critically, relate them, and compare them.
 - Collaborate on group projects.
 - Compile an assignment on a chosen topic.
 - Evaluate their work with reasoned arguments.

General Skills	
<i>Name the desirable general skills upon successful completion of the module</i>	
<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management</i>
<i>Adaptation to new situations</i>	<i>Equity and Inclusion</i>
<i>Decision making</i>	<i>Respect for the natural environment</i>
<i>Autonomous work</i>	<i>Sustainability</i>
<i>Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>
<i>Working in an international environment</i>	<i>Critical thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>
<i>Production of new research ideas</i>	

- Search, analysis and synthesis of data and information
- Decision making
- Autonomous work
- Teamwork
- Working in an interdisciplinary environment
- Respect for diversity and multiculturalism
- Demonstration of social, professional and moral responsibility and sensitivity to gender issues
- Promotion of free, creative, and inductive reasoning

3. COURSE CONTENT

1	Introduction and organization of the course.
2	Assignment of topics for assignments. Seminar on scientific technical writing.
3	Literature: conceptual delimitations/evolution of views on the concept of literature: exemplary considerations.
4	Literature and culture: theoretical and methodological connections.
5	Literature and Cultural Studies.
6	Alterity in literature. Cultural/Literary Iconology.
7	The representation of space/place in literary narrative. Literary Geography. Digital literary maps.
8	The semiotic translation of literary texts according to Umberto Eco. Transformation/adaptation of literary works into visual narratives (film, television series, graphic novels, digital storytelling).
9	Literature and other arts: connections and intertextual relations.
10	Contemporary trends and challenges: digital age and digital literature/hyperliterature/cyberliterature: conceptual delimitations, studies of works.
11	Study of films as literary hypertexts.
12	The translation of literary works as a means of intercultural dialogue. Study of translated works from Greek literature with an emphasis on translations into Balkan countries and Black Sea countries languages.
13	Evaluative assessment of the course.

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	<ul style="list-style-type: none"> • Face-to-face lectures. • Seminars, study and analysis of literature with reference to the course units. • Differentiated instruction. • Inquiry-based teaching. • Collaborative teaching.
USE OF INFORMATION &	<ul style="list-style-type: none"> • Use of ICT in Teaching and Communication with

<p>COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>students:</p> <ul style="list-style-type: none"> • PowerPoint presentations • Videos • Utilization of multimodal-multimedia material in teaching • Communication and coordination of study and assignment preparation through e-class and social media platforms 															
<p>TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1"> <thead> <tr> <th data-bbox="639 488 967 517">Activity</th> <th data-bbox="973 488 1286 517">Workload/semester</th> </tr> </thead> <tbody> <tr> <td data-bbox="639 526 967 555">Lectures</td> <td data-bbox="973 526 1286 555">39</td> </tr> <tr> <td data-bbox="639 564 967 593">Interactive Teaching</td> <td data-bbox="973 564 1286 593">30</td> </tr> <tr> <td data-bbox="639 602 967 651">Study and Analysis of Bibliography</td> <td data-bbox="973 602 1286 651">47</td> </tr> <tr> <td data-bbox="639 660 967 719">Writing Assignments (Individual or Group)</td> <td data-bbox="973 660 1286 719">61</td> </tr> <tr> <td data-bbox="639 728 967 757">Examinations</td> <td data-bbox="973 728 1286 757">3</td> </tr> <tr> <td data-bbox="639 766 967 795">Total</td> <td data-bbox="973 766 1286 795">180</td> </tr> </tbody> </table>		Activity	Workload/semester	Lectures	39	Interactive Teaching	30	Study and Analysis of Bibliography	47	Writing Assignments (Individual or Group)	61	Examinations	3	Total	180
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<p>STUDENT EVALUATION <i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Formative Assessment</p> <p>Intermediate assessments through applications at an individual or group level (formative assessments): 20% Assignment: 30% Final written examination: 50%</p>															

5. SUGGESTED BIBLIOGRAPHY

1. Barker, Ch. & Jane, E. (2020). *Πολιτισμικές Σπουδές. Θεωρία και Πρακτική*. Αθήνα: Τζιόλα.
2. Δημάση, Μ. (2017). *Ιστορία ενόσ αιχμαλώτου του Στρατή Δούκα: αφηγηματική υπερδομή και διαπολιτισμικές προσεγγίσεις με την αξιοποίηση λέξεων από την τουρκική γλώσσα*. Θεσσαλονίκη: εκδ. Αφοί Κυριακίδη ΕΚΔΟΣΕΙΣ Α.Ε.
3. Δημητρούλια, Ξ., & Κεντρωτής, Γ. (2015). *Λογοτεχνική μετάφραση-θεωρία και πράξη* [Προπτυχιακό εγχειρίδιο]. Κάλλιπος, Ανοικτές Ακαδημαϊκές Εκδόσεις. [<https://dx.doi.org/10.57713/kallipos-511>]
4. Eco, U. (2003). *Εμπειρίες μετάφρασης. Λέγοντας σχεδόν το ίδιο*. Μτφρ. Έ. Καλλιφατιδίη. Αθήνα: Ελληνικά Γράμματα.
5. Κούγκουλος, Θ. Β. (2020). *Η αναπαράσταση του γενέθλιου τόπου στα διηγήματα του Γ. Μ. Βιζυηνού*. Serie de Estudios Neogriegos 1. Granada: Centro de Estudios Bizantinos, Neogriegos y Chipriotas.
6. Fokkema, D. & Ibsch, E. (2011). *Θεωρίες Λογοτεχνίας του Εικοστού Αιώνα. Δομισμός. Μαρξισμός. Αισθητική της πρόσληψης. Σημειωτική* (μτφρ. Γιάννης Παρίσης). Αθήνα: Πατάκης.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	M. DIMASI
Contact details:	mdimasi@bscc.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Assignment: 40% Written exam: 60%
Implementation Instructions: (3)	The submission of assignments and the written exam will take place via eClass on a predetermined date.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.