

COURSE OUTLINE

INTRODUCTION TO THE STUDY OF MODERN GREEK LITERATURE

AND HISTORY OF MODERN GREEK LITERATURE

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	2 ND
COURSE TITLE	INTRODUCTION TO THE STUDY OF MODERN GREEK LITERATURE AND HISTORY OF MODERN GREEK LITERATURE		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	5
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	BACKGROUND AND GENERAL KNOWLEDGE		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>																
<p>Upon successful completion of the course, students will:</p> <ul style="list-style-type: none"> • Be able to understand the basic concepts, the subject and goals of Modern Greek Philology • Be familiar with the basic tools used in the study of Modern Greek Literature • Have gained an overview of the evolution of Modern Greek Literature from its origins to the 20th century through the study of exemplary texts • Understand the stages of evolution of the Greek language and culture during this specific period • Be able to utilize the principles and methods of Modern Greek Philology (History, Theory, Criticism, Comparison) for a multifaceted interpretive analysis of literary texts 																
<p>General Skills <i>Name the desirable general skills upon successful completion of the module</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search, analysis and synthesis of data and information, ICT Use</i></td> <td style="width: 50%; border: none;"><i>Project design and management</i></td> </tr> <tr> <td style="border: none;"><i>Adaptation to new situations</i></td> <td style="border: none;"><i>Equity and Inclusion</i></td> </tr> <tr> <td style="border: none;"><i>Decision making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Autonomous work</i></td> <td style="border: none;"><i>Sustainability</i></td> </tr> <tr> <td style="border: none;"><i>Teamwork</i></td> <td style="border: none;"><i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Working in an international environment</i></td> <td style="border: none;"><i>Critical thinking</i></td> </tr> <tr> <td style="border: none;"><i>Working in an interdisciplinary environment</i></td> <td style="border: none;"><i>Promoting free, creative and inductive reasoning</i></td> </tr> <tr> <td style="border: none;"><i>Production of new research ideas</i></td> <td></td> </tr> </table>	<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management</i>	<i>Adaptation to new situations</i>	<i>Equity and Inclusion</i>	<i>Decision making</i>	<i>Respect for the natural environment</i>	<i>Autonomous work</i>	<i>Sustainability</i>	<i>Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>	<i>Working in an international environment</i>	<i>Critical thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>	<i>Production of new research ideas</i>	
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<ul style="list-style-type: none"> • Search, analysis and synthesis of data and information, ICT Use • Equity and Inclusion • Demonstration of social, professional and moral responsibility and sensitivity to gender issues and multiculturalism • Promoting free, creative and inductive reasoning 																

- Critical thinking

3. COURSE CONTENT

1	Introduction	<ul style="list-style-type: none"> • The course content, objectives, learning outcomes and requirements • The science of Philology and the Humanities. Key concepts and terms: Philology/Letters, Fiction/Non-fiction or Communicative Literature
2	The Subject of Modern Greek Philology I	<ul style="list-style-type: none"> • Literary / non-literary texts. Literature/Para-Literature • Literary genres and modes • Translation and original text
3	The Subject of Modern Greek Philology II	<ul style="list-style-type: none"> • The issue of the origins of Modern Greek literature. • The terms Modern Greek/Medieval • The language question
4	Fields of Analysis and Methods of Modern Greek Philology	<ul style="list-style-type: none"> • Organization of philological work • Approaches to literary texts: Literary History, Theory, Criticism, Comparison (Comparative Literature). • Modern Greek Philology in the digital era
5	General Overview of Modern Greek Literature from its Origins to the 20th Century	<ul style="list-style-type: none"> • A general overview of the evolution of Modern Greek Literature from its origins to the 20th century, within the context of the History of Ideas (periodizations, literary schools and generations, literary currents, main genres, key representatives) • Early Modern Greek literature from its origins to 1453. • Examination of exemplary texts.
6	Greek-Language Production (15th-17th Century)	<ul style="list-style-type: none"> • Greek-language production from the 15th to the 17th century in Frankish-ruled and Turkish-ruled areas and in the Greek diaspora. • Examination of exemplary texts.
7	Cretan Literature	<ul style="list-style-type: none"> • The conditions for the emergence and development of Cretan literature. • Periodization, representatives, texts, genres. • Examination of exemplary texts.
8	The Age of Enlightenment (from the 17th Century to the Pre-Revolutionary Years)	<ul style="list-style-type: none"> • The main ideas of the Enlightenment, the relationship between European and Modern Greek Enlightenment, the circulation of ideas within the "Republic of Letters", the literary production. • Examination of exemplary texts.
9	19th Century Modern Greek Literature	<ul style="list-style-type: none"> • The Old Athenian School, the Ionian School, the New Athenian School, C.P. Cavafy • The historical and literary context, main representatives, aesthetic currents, literary genres. • Examination of exemplary texts.
10	Modern Greek Literature in the Early 20th Century	<ul style="list-style-type: none"> • The historical and literary context of the early 20th century, aesthetic currents, representatives, texts, literary genres. • Examination of exemplary texts.
11	The "Generation of the 30's"	<ul style="list-style-type: none"> • The prose fiction of the "Generation of '30's": The Aeolian School, urban realism, and modernists. • Modernist poetry • Examination of exemplary texts.
12	Post-War Poetry and Prose	<ul style="list-style-type: none"> • The historical and literary context. Literature and historical reality. • Examination of exemplary texts.
13	Recap	<ul style="list-style-type: none"> • Recap and resolution of questions.

		• Student feedback on the course.
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4. LEARNING & TEACHING METHODS - EVALUATION

<p align="center">TEACHING METHOD</p> <p align="center"><i>Face to face, Distance learning, etc.</i></p>	<ul style="list-style-type: none"> • Face to face • Lectures • Active learning (hands-on learning) 										
<p align="center">USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT)</p> <p align="center"><i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<ul style="list-style-type: none"> • Use of ICT in teaching and communication with students • Use of specialized websites and academic social networks (e.g., Academia, ResearchGate) • PPT presentations • Teaching material, announcements and communication through the eClass platform • Student study of supplementary material related to course content • Communication with students via email 										
<p align="center">TEACHING ORGANIZATION</p> <p><i>The ways and methods of teaching are described in detail.</i></p> <p><i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p> <p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	<table border="1"> <thead> <tr> <th align="center"><i>Activity</i></th> <th align="center"><i>Workload/semester</i></th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td align="center">39</td> </tr> <tr> <td>Study and analysis of bibliography</td> <td align="center">108</td> </tr> <tr> <td>Written examination</td> <td align="center">3</td> </tr> <tr> <td>Total</td> <td align="center">150</td> </tr> </tbody> </table>	<i>Activity</i>	<i>Workload/semester</i>	Lectures	39	Study and analysis of bibliography	108	Written examination	3	Total	150
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<p align="center">STUDENT EVALUATION</p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Concluding, with varying levels of difficulty.</p> <p>Final written examination in the Greek language.</p> <p>It will include:</p> <ol style="list-style-type: none"> 1. Closed-ended and short-answer questions 2. Critical commentary on a literary text. <p>For the evaluation of responses, the following criteria will be considered: completeness and relevance of the answers, level of understanding of the subject, demonstration of critical thinking, structure of the answers, and use of language.</p>										

5. SUGGESTED BIBLIOGRAPHY

Selected Bibliography for the first part of the course

- Δημήτρης Αγγελάτος, *Η Άλφα Βήτα του Νεοελληνιστή*, Εκδ. Gutenberg, Αθήνα, 2011.
- Ελισάβετ Αρσενίου, *Πρακτική εισαγωγή στη μελέτη της νεοελληνικής λογοτεχνίας*, Εκδ. Μεταίχμιο, 2012.
- Γιώργος Βελουδής, *Γραμματολογία – Θεωρία Λογοτεχνίας*, Εκδ. Πατάκη, Αθήνα, 2011.
- Καρακάση, Α., Σπυριδοπούλου, Μ., & Κοτελίδης, Γ. *Ιστορία και θεωρία των λογοτεχνικών γενών και ειδών [Προπτυχιακό εγχειρίδιο]*. Κάλλιπος, Ανοικτές Ακαδημαϊκές Εκδόσεις, 2015, <https://hdl.handle.net/11419/1989>.
- Λεξικό Νεοελληνικής Λογοτεχνίας (Πρόσωπα, Έργα, Ρεύματα, Όροι), Εκδ. Πατάκη, Αθήνα, 2007.
- Φίλιππος Παππάς, Αλέξανδρος Κατσιγιάννης & Λίλια Διαμαντοπούλου, *Εισαγωγή στη Νεοελληνική Φιλολογία [Προπτυχιακό εγχειρίδιο]*. Κάλλιπος, Ανοικτές Ακαδημαϊκές Εκδόσεις, 2016,

<https://hdl.handle.net/11419/6432>. (Αναρτημένο και στο e-class)

- Αλέξης Πολίτης, *Εγχειρίδιο του Νεοελληνιστή*, Πανεπιστημιακές Εκδόσεις Κρήτης, Ηράκλειο, 2011.

- Μ.Η. Abrams, *Λεξικό λογοτεχνικών όρων*, μτφ. Γ. Δεληβοριά, Εκδ. Πατάκη, 2012.

Selected bibliography for the second part of the course

- Αναστασία Αθήνη και Ιωάννης Ξούριας, *Νεοελληνική γραμματεία 1670-1830 [Προπτυχιακό εγχειρίδιο]*. Ανοικτές Ακαδημαϊκές Εκδόσεις, 2015. <https://repository.kallipos.gr/handle/11419/3325>

- Κ. Θ. Δημαράς, *Νεοελληνικός Διαφωτισμός*, Εκδ. Ερμής, Αθήνα, 2009.

- Κ. Θ. Δημαράς, *Ιστορία της νεοελληνικής λογοτεχνίας*, Εκδ. Γνώση, Αθήνα, 2000.

- *Η παλαιότερη πεζογραφία μας. Από τις αρχές ως τον Α΄ Παγκόσμιο Πόλεμο*, τ. Α΄-ΙΑ, Αθήνα, Εκδόσεις Σοκόλη 1996-1999.

- *Η μεσοπολεμική πεζογραφία. Από τον Πρώτο ως τον Δεύτερο Παγκόσμιο Πόλεμο (1914-1939)*, τ. Α΄-Ι΄, Αθήνα, Εκδόσεις Σοκόλη 1993.

- *Η μεταπολεμική πεζογραφία. Από τον πόλεμο του '40 ως τη δικτατορία του '67*, τ. Α΄-Η΄, Αθήνα, Εκδόσεις Σοκόλη 1988-1992.

- Γιώργος Κεχαγιόγλου, *Η παλαιότερη πεζογραφία μας: 15ος αιώνας - 1830*, τ. Β΄ 1, Β΄ 2, Εκδ. Σοκόλη, Αθήνα, 1999.

- Γιώργος Κεχαγιόγλου - Λευτέρης Παπαλεοντίου, *Ιστορία της νεότερης κυπριακής λογοτεχνίας*, Λευκωσία, Κέντρο Επιστημονικών Ερευνών 2010 [Δημοσιεύματα του Κέντρου Επιστημονικών Ερευνών, 11].

- Λίνος Πολίτης, *Ιστορία της Νεοελληνικής Λογοτεχνίας*, εκδ. Μ.Ι.Ε.Τ., Αθήνα, 2014.

- Ιστότοπος: «Δημώδης Γραμματεία από τον Διγενή έως την Πτώση της Κρήτης»,

https://georgakas.lit.auth.gr/dimodis/index.php?option=com_content&view=article&id=7&Itemid=189

- David Holton (επιμ.), *Λογοτεχνία και κοινωνία στην Κρήτη της Αναγέννησης*, μτφ. Ν. Δεληγιαννάκη, Π.Ε.Κ., Ηράκλειο 2002.

- Mario Vitti, *Ιστορία της Νεοελληνικής Λογοτεχνίας*, Εκδ. Οδυσσέας, Αθήνα 2012.

- Roderick Beaton, *Εισαγωγή στη νεότερη ελληνική λογοτεχνία. Ποίηση και πεζογραφία 1821-1992*, Μτφρ. Ευαγγελία Ζουργού - Μαριάννα Σπανάκη, Νεφέλη, Αθήνα 1996.

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	P. APOSTOLI
Contact details:	peaposto@helit.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Mid-term written examination: 20% Essay (optional): 25% Final written examination: 55%
Implementation Instructions: (3)	The written exams (both mid-term and final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The assignment must be submitted through eClass by a specified deadline.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.