

COURSE OUTLINE

INTRODUCTION TO ARCHAEOLOGY

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / DIGITAL APPLICATIONS IN ARTS AND CULTURE		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	XXXXX	SEMESTER	2 ND
COURSE TITLE	INTRODUCTION TO ARCHAEOLOGY		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>	TEACHING HOURS PER WEEK	ECTS CREDITS	
	3	6	
<i>Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.</i>			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	BACKGROUND		
PREREQUISITES:	NO		
TEACHING & EXAMINATION LANGUAGE:	GREEK		
COURSE OFFERED TO ERASMUS STUDENTS:	YES		
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/		

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>																
<p>Upon successful completion of the course, participants will be able to:</p> <ul style="list-style-type: none"> • Understand basic methods of field archaeology and use them. • Understand basic methods of dating. • Become acquainted with the categories of material culture investigated by Archaeology, the methodologies implemented in their study and the advantages of each approach. • Know the main theoretical approaches to Archaeology and their effect on archaeological research. 																
<p>General Skills <i>Name the desirable general skills upon successful completion of the module</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search, analysis and synthesis of data and information, ICT Use</i></td> <td style="width: 50%; border: none;"><i>Project design and management</i></td> </tr> <tr> <td style="border: none;"><i>Adaptation to new situations</i></td> <td style="border: none;"><i>Equity and Inclusion</i></td> </tr> <tr> <td style="border: none;"><i>Decision making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"><i>Autonomous work</i></td> <td style="border: none;"><i>Sustainability</i></td> </tr> <tr> <td style="border: none;"><i>Teamwork</i></td> <td style="border: none;"><i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td style="border: none;"><i>Working in an international environment</i></td> <td style="border: none;"><i>Critical thinking</i></td> </tr> <tr> <td style="border: none;"><i>Working in an interdisciplinary environment</i></td> <td style="border: none;"><i>Promoting free, creative and inductive reasoning</i></td> </tr> <tr> <td style="border: none;"><i>Production of new research ideas</i></td> <td></td> </tr> </table>	<i>Search, analysis and synthesis of data and information, ICT Use</i>	<i>Project design and management</i>	<i>Adaptation to new situations</i>	<i>Equity and Inclusion</i>	<i>Decision making</i>	<i>Respect for the natural environment</i>	<i>Autonomous work</i>	<i>Sustainability</i>	<i>Teamwork</i>	<i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i>	<i>Working in an international environment</i>	<i>Critical thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>Promoting free, creative and inductive reasoning</i>	<i>Production of new research ideas</i>	
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<ul style="list-style-type: none"> • Search, analysis and synthesis of data and information • ICT Use • Autonomous work • Equity and Inclusion • Working in an interdisciplinary environment • Demonstration of social, professional and moral responsibility and sensitivity to gender issues • Promoting free, creative and inductive reasoning 																

3. COURSE CONTENT

1	Introduction	The history of research The relation of Archaeology to History and Anthropology
2	Methodologies	<ul style="list-style-type: none"> Excavation Survey
3	Methodologies: Non-invasive approaches	<ul style="list-style-type: none"> Geophysical prospection Coring Aerial photographs
4	Relative chronology	<ul style="list-style-type: none"> Stratigraphy Typology of objects
5	Absolute chronology	<ul style="list-style-type: none"> Radio-carbon dating Dendrochronology (Tree ring dating) Other radioactive dating methods
6	Palaeodiet: methodological approaches	
7	Archaeoenvironment: methodological approaches	
8	Theoretical trends, applied methodology and interpretation	
9	The origins of Classical Archaeology	<ul style="list-style-type: none"> Rediscovery of classical civilisation Great Excavations, Grand Tour Collectors and Travellers Neoclassicism and archaeology
10	Classical Archaeology: Between Science and Art	<ul style="list-style-type: none"> Periodization Dating Approaches
11	Written Sources and Classical Archaeology	<ul style="list-style-type: none"> Genres Ancient Greek, Latin, Byzantine Pros and Cons
12	Classical Archaeology and Society	<ul style="list-style-type: none"> Antiquities Trade Politics Cultural Management - education
13	Recap	<ul style="list-style-type: none"> Recap and resolving questions Student feedback

4. LEARNING & TEACHING METHODS - EVALUATION

<p style="text-align: center;">TEACHING METHOD</p> <p style="text-align: center;"><i>Face to face, Distance learning, etc.</i></p>	<ul style="list-style-type: none"> Lectures Active learning (hands-on learning) - Experiential learning Collaborative learning 										
<p style="text-align: center;">USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT)</p> <p style="text-align: center;"><i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i></p>	<p>Use of ICT in teaching and communication with students</p> <ul style="list-style-type: none"> PPT presentations Teaching material, announcements and communication through the eClass platform Student study of supplementary material related to course content Communication with students via email 										
<p style="text-align: center;">TEACHING ORGANIZATION</p> <p style="text-align: center;"><i>The ways and methods of teaching are described in detail.</i></p> <p style="text-align: center;"><i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i></p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Activity</th> <th style="text-align: center;">Workload/semester</th> </tr> </thead> <tbody> <tr> <td>Lectures</td> <td style="text-align: center;">39</td> </tr> <tr> <td>Study</td> <td style="text-align: center;">138</td> </tr> <tr> <td>Written examination</td> <td style="text-align: center;">3</td> </tr> <tr> <td>Total</td> <td style="text-align: center;">180</td> </tr> </tbody> </table>	Activity	Workload/semester	Lectures	39	Study	138	Written examination	3	Total	180
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<p><i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i></p>	
<p>STUDENT EVALUATION <i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>	<p>Concluding (questions with short answers and elaborating)</p> <p>Final written examination: 100%</p>

5. SUGGESTED BIBLIOGRAPHY

TEXTBOOKS

- C. Renfrew και P. Bahn 2001. *Αρχαιολογία. Θεωρίες, Μεθοδολογία και Πρακτικές εφαρμογές.*
- I. Hodder 2010. *Διαβάζοντας το Παρελθόν. Τρέχουσες ερμηνευτικές προσεγγίσεις στην αρχαιολογία.*

OTHER

- Πλάντζος, Δ. 2011. *Ελληνική τέχνη και αρχαιολογία 1200-30 π.Χ.* Αθήνα. [κεφάλαιο 1]
- Πλάντζος, Δ. 2014. *Οι αρχαιολογίες του κλασικού.* Αθήνα.
- Κόκκου, Α. 2009. *Η μέριμνα για τις αρχαιότητες στην Ελλάδα και τα πρώτα μουσεία.* Αθήνα

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	DUSHKA CHRISTINA UREM-KOTSOU
Contact details:	durem@he.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Final written examination: 100%
Implementation Instructions: (3)	The written exams will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

➤ *written assignment* or/and exercises

➤ written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises**: the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.

b) in case of **oral examination with distance learning methods**: the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensured and any other necessary information.

c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.

There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.