COURSE OUTLINE

INTRODUCTION TO ANCIENT GREEK PHILOLOGY

1. GENERAL

SCHOOL	CLASSICS AND HUMANITIES		
DEPARTMENT/UPS	HUMANITIES / PHILOLOGY, HISTORY AND ANTHROPOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE – LEVEL 6		
COURSE CODE	**XXXXX**	**SEMESTER**	1ST
COURSE TITLE	INTRODUCTION TO ANCIENT GREEK PHILOLOGY		

TEACHING ACTIVITIES *If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.*	**TEACHING HOURS PER WEEK**	**ECTS CREDITS**
	3	5
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.		

COURSE TYPE *Background, General Knowledge, Scientific Area, Skill Development*	BACKGROUND
PREREQUISITES:	NO
TEACHING & EXAMINATION LANGUAGE:	GREEK
COURSE OFFERED TO ERASMUS STUDENTS:	YES
COURSE URL:	https://eclass.duth.gr/courses/XXXXXX/

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

Upon completion of the course, students will be able to:

- Understand the main literary genres of ancient Greek literature, recognize the most prominent representatives, and comprehend the conditions of their production and development throughout different historical periods.
- Have knowledge of the fundamental principles of text transmission, the development of philology as a discipline, and the history of books and libraries in the ancient world.
- Acquire basic knowledge of the transmission of texts, the development of philology as a science, and the history of books and libraries in the ancient world.
- Use basic reference tools (dictionaries, grammars, syntactic guides) for the study of ancient Greek prose, both in conventional and electronic form.
- Describe key terms and concepts used for analyzing the phonological and grammatical-syntactic structure of ancient Greek discourse, based on traditional grammar.
- Identify and analyze the basic morpho-syntactic structures of an ancient Greek text.
- Understand the significance of the core vocabulary of Attic prose and its use in ancient Greek texts.
- Classify an unseen prose text according to genre, recognizing its type based on the style and vocabulary of the text.
- Translate unseen texts from Attic prose with simple linguistic structure into correct Modern Greek, applying methods of scientific translation.
- Analyze and interpret ancient Greek texts, having developed basic skills by applying philological methods.

General Skills

Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information, Project design and management

ICT Use	*Equity and Inclusion*
Adaptation to new situations	*Respect for the natural environment*
Decision making	*Sustainability*
Autonomous work	*Demonstration of social, professional and moral responsibility and*
Teamwork	*sensitivity to gender issues*
Working in an international environment	*Critical thinking*
Working in an interdisciplinary environment	*Promoting free, creative and inductive reasoning*
Production of new research ideas	

- Search, analysis and synthesis of data and information,
- Adaptation to new situations
- Autonomous work
- Teamwork
- Critical thinking
- Demonstration of social, professional and moral responsibility and sensitivity to gender issues
- Promoting free, creative and inductive reasoning

3. COURSE CONTENT

1	The Science of Classical Philology	• Introduction to students and presentation of the course content, objectives, learning outcomes, and requirements • The Science of Classical Philology: Introduction to the Science of Classical Philology • Text: Introduction to the analysis of the ancient Greek sentence – The basic terms of the sentence
2	Epic Poetry	• Epic Poetry: Homer, Hesiod, Homeric Hymns • Text: Predicate and Object
3	Archaic Lyric Poetry	• Archaic Lyric Poetry: Elegy, Iambus, Monodic and Choral Melic Poetry • Text: The Infinitive I
4	Philosophy I – Presocratic Philosophers	• Presocratic Philosophers: Introduction to the Presocratic Philosophers • Text: The Infinitive II
5	Dramatic Poetry I	• Ancient Greek Drama I: Introduction to Ancient Greek Drama • • Text: The Infinitive III – Impersonal Syntax
6	Dramatic Poetry II	• Ancient Greek Drama II • Text: Review of the Infinitive Construction
7	Philosophy II	• Text: The Supplementary Participle I • Philosophy – Plato and Aristotle: Introduction to the Philosophy of Plato and Aristotle
8	Rhetoric	• Rhetoric: Introduction to the Art of Rhetoric • Text: The Supplementary Participle – Attributive Participle
9	Historiography	• Historiography: Introduction to Historiography (Herodotus, Thucydides) • Text: The Circumstantial (adverbial) Participle
10	Hellenistic Period	• Literature in the Hellenistic Period – Introduction to Hellenistic Poetry • Text: Adverbial Use of Cases
11	Late Antiquity	• Literature in Late Antiquity: Second Sophistic • Text: Subordinate Clauses I
12	History of the Science of Classical Philology	• Brief History of the Science of Classical Philology • Text: Subordinate Clauses II
13	Recap	• Review of the History of Ancient Greek Literature and the Science of Classical Philology • Text: Revision of the Taught Material

		• Resolution of Queries • Student Feedback on the Course

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD *Face to face, Distance learning, etc.*	• Lectures • Active learning (hands-on learning) - Experiential learning • Collaborative learning
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) *Use of ICT in Teaching, in Laboratory Education, in Communication with students*	Use of ICT in teaching and communication with students • PPT presentations • Teaching material, announcements and communication through the eClass platform • Student study of supplementary material related to course content • Communication with students via email
TEACHING ORGANIZATION *The ways and methods of teaching are described in detail.* *Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.* *The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.*	
STUDENT EVALUATION *Description of the evaluation process* *Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report,Clinical examination of a patient,Artistic interpretation, Other/Others* *Please indicate all relevant information about the course assessment and how students are informed*	Formative Written midterm exam: 20% Assignments – Exercises: 20% Final written exam: 60%

Activity	***Workload/semester***
Lectures	39
Tutorial	35
Assignments-Exercises	40
Written examination	36
Total	150

5. SUGGESTED BIBLIOGRAPHY

Foreign language bibliography

1. Palmer L. R., The Greek Language, London 1980
2. Russell D. A., An Anthology of Greek Prose, Oxford 1991

Greek language bibliography

1. deRomillyJ., Αρχαία ελληνική γραμματολογία (1980): μετάφραση Θ. Χριστοπούλου-Μικρογιαννάκη, Αθήνα (Καρδαμίτσα) 1988
2. Easterling P. E. και Knox B. M. W., Ιστορία της αρχαίας ελληνικής λογοτεχνίας (1985): μετάφρ. Ν. Κονομής, Χ. Γρίμπα και Μ. Κονομή, Αθήνα (Παπαδήμας) 1990
3. FlacelièreR,. Ιστορία της αρχαίας ελληνικής λογοτεχνίας (1962): μετάφρ. Γ. Δ. Βανδώρος και Ε. Α. Κάζου-Βανδώρου, Αθήνα (Παπαδήμας) 1974
4. Lesky A., Ιστορία της αρχαίας ελληνικής λογοτεχνίας (21963): μετάφρ. Α. Τσοπανάκης, Θεσσαλονίκη (ΑδελφοίΚυριακίδη) 51981
5. MontanariF., Ιστορία της αρχαίας ελληνικής λογοτεχνίας, Θεσσαλονίκη 2008
6. MontanariF., Σύγχρονο λεξικό της Αρχαίας ελληνικής γλώσσας, Αθήνα 2013
7. Nesselrath H. G., Εισαγωγή στην αρχαιογνωσία, τ. Α' Αρχαία Ελλάδα (1997): μετάφρ. Ι. Αναστασίου, Ι. Βάσσης, Σ. Κοτζαμπάση, Θ. Κουρεμένος και Π. Κυριακού, Αθήνα (Παπαδήμας) 2001

8. Γεωργοπαπαδάκος Α., Ελληνική γραμματολογία, από τις αρχές ως το τέλος του 6ου μ.Χ. αιώνα, Θεσσαλονίκη (Μόλχο) 21968
9. Λορεντζάτος Π., Ιστορικό Συντακτικό της ΑρχαίαςΕλληνικής, Αθήνα 1989
10. Οικονόμου Μ. Χ., Γραμματική της ΑρχαίαςΕλληνικής, Θεσσαλονίκη (1971) 1996 [‘μεγάλη’].
11. Τζάρτζανος, Α. Συντακτικόν της Αρχαίας Ελληνικής,

ANNEX OF THE COURSE OUTLINE

Alternative ways of examining a course in emergency situations

Teacher (full name):	G. TSOMIS
Contact details:	gtsomis@helit.duth.gr
Supervisors: (1)	YES
Evaluation methods: (2)	Written midterm exam: 20% Assignments – Exercises: 20% Final written exam: 60%
Implementation Instructions: (3)	The written exams (both mid-term and final) will be conducted via the eClass platform on a date and time that will be announced in advance. Students will be informed of the exam duration and content well ahead of the scheduled exam. The assignment must be submitted through eClass by a specified deadline.

(1) Please write YES or NO

(2) Note down the evaluation methods used by the teacher, e.g.

- *written assignment* or/and exercises
- written or oral examination with distance learning methods, provided that the integrity and reliability of the examination are ensured.

(3) In the **Implementation Instructions** section, the teacher notes down clear instructions to the students:

a) in case of **written assignment and / or exercises:** the deadline (e.g. the last week of the semester), the means of submission, the grading system, the grade percentage of the assignment in the final grade and any other necessary information.
b) in case of **oral examination with distance learning methods:** the instructions for conducting the examination (e.g. in groups of X people), the way of administration of the questions to be answered, the distance learning platforms to be used, the technical means for the implementation of the examination (microphone, camera, word processor, internet connection, communication platform), the hyperlinks for the examination, the duration of the exam, the grading system, the percentage of the oral exam in the final grade, the ways in which the inviolability and reliability of the exam are ensuredand any other necessary information.
c) in case of **written examination with distance learning methods**: the way of administration of the questions to be answered, the way of submitting the answers, the duration of the exam, the grading system, the percentage of the written exam of the exam in the final grade, the ways in which the integrity and reliability of the exam are ensured and any other necessary information.
There should be an attached list with the Student Registration Numbers only of students eligible to participate in the examination.